

**Lehrkraft: K. Gakipoulou; S.Hirth****Leitfach: Englisch****Rahmenthema: Analysis of Films****Begründung und Zielsetzung des Seminars:**

Since the 19th century people have been fascinated and entertained by movies. A main purpose of this seminar is to explore what keeps us tied to the screen and how we go about when we disagree about whether a movie is good.

We will investigate whether criteria of evaluating films exist and we will develop skills to expand our understanding and enjoyment of films. Through readings, screenings and discussions we will analyse and interpret films. In particular, we will focus on how the camera (in virtue of its movement, angle, point of view) records, narrates and creates meaning. We will also investigate the ways in which framing, editing, staging as well as other narrative means like visual symbols, sound effects, music, characters and plot contribute to our understanding of a film.

Please note that the thesis has to be written in English. The film to be discussed in the thesis will be selected from a list offered by the instructors.

Mögl. Facetten und Themenbereiche der Globalisierung für Seminararbeiten:

1. Auteur Theory (e.g., Hitchcock: the master of suspense)
2. Genre (Western – Hollywood Comedies of Remarriage – Road movies)
3. Screen adaptation of literature
e.g., *Death in Venice* (*T. Mann / Visconti*), *The Marquis of O* (*Kleist/ Rohmer*)
The jar (*Pirandello/Taviani*), *Pride and Prejudice* (*J.Austin/BBC 1995*)
4. Film and moral philosophy (e.g., *Groundhog Day*)
5. The male gaze – Gender roles in movies (e.g. *Vertigo*, *007 – James Bond*)
6. Cultural stereotypes in movies (e.g. *Dances with wolves*, *Slumdog Millionaire*)
7. Evolution of film techniques (e.g. *Romeo and Juliet* *Baz Luhrman (1966)* vs. *Franco Zeffirelli (1968)*)