

**Seminar im Fachbereich Englisch**Rahmenthema: **Crime in literature and on screen**

Lehrkraft: Saskia Natter**Leitfach:** English**Rahmenthema:** Crime in literature and on screen**Begründung und Zielsetzung des Seminars:**

Many people are fascinated by reading about or watching crime. They enjoy the excitement that comes with the rise of the suspense while trying to figure out who is responsible for the tragedy unfolding. Readers and viewers in equal measure slip into the roles of detectives, victims and perpetrators, trying to understand their train of thoughts, motives and emotions.

In this seminar, we will have a look at this widely popular genre, taking into account various aspects, such as the historical development of the genre, key works, typical characters and roles, the psychology behind crimes, etc..

There is a wide range of possible topics you can choose from, depending on your personal preferences and interests.

Please note that this seminar, including your final paper and presentation, will be held in English.

Mögl. Facetten und Themenbereiche für Seminararbeiten:

- Early stages of crime fiction (e.g. Edgar Allan Poe, Arthur Conan Doyle)
- Comparing different crime series (e.g. Navy CIS, CSI, Sherlock,...)
- Modern genres of crime fiction: psychological thriller, influence of science fiction on crime fiction
- Comparing detectives (e.g. Sherlock Holmes vs. Cormoran Strike), characters, ...
- Women as detectives
- The law in crime fiction
- Criminal psychology: The psychology of killers, interrogation techniques, the fascination of the evil
- Relevance of the setting; historical references
- ...