



Lehrkraft: Veronika Czerny-Krieger/Tobias Kuth

Leitfach: Englisch/Wirtschaft/PuG/Geschichte

Rahmenthema: Fake News

About the Seminar:

Unveiling the Layers of Fake News: Analyzing, Creation, and Impact

In the seminar course for the school year 2024/25, students will embark on a multifaceted exploration of **Fake News**. Delving deep into its definition and motivations, participants will unravel the complexities surrounding its use, including manipulation, vested interests and societal impact. Through hands-on exercises, students will cultivate practical skills in crafting and disseminating across various subject areas such as AI, election campaigns, religion, culture, and sports. They will analyze the mechanisms behind the creation of **fake news**, its audience reception, and the ensuing ramifications. By scrutinizing the role of different mediums in propagating misinformation, participants will gain insights into the dynamics of contemporary media landscapes. The seminar culminates in both written papers and presentations, fostering a comprehensive understanding of Fake News's intricacies and its implications on modern society.

The paper as well as the presentation have to be handed in and given in English.